From: Steele, Rachel

To: Hewitt, Elizabeth; Arceno, Mark Anthony; Ramsey, MaryKatherine; Stanutz, Katie; Shank, Barry; Dew, Spencer

Cc: Fletcher, Richard; Vankeerbergen, Bernadette; Steele, Rachel; Hilty, Michael; Cody, Emily

**Subject:** CompSt/English 2264

**Date:** Friday, September 9, 2022 5:03:25 PM

Attachments: <u>image001.png</u>

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## Good evening!

On Wednesday, August 29<sup>th</sup>, the Race, Ethnicity and Gender Diversity Panel of the ASC Curriculum Committee reviewed a course proposal for CompSt/English 2264.

The Panel unanimously approved the request with **two contingencies**, *6 recommendations*, and two comments:

- a. Contingency: The Panels asks that the departments include all GE goals and ELO's for the GE Foundation: Race, Ethnicity and Gender Diversity on the syllabus. A complete list of Goals and ELOs can be found on the Arts and Sciences Curriculum and Assessment Services website here: <a href="https://asccas.osu.edu/new-general-education-gengoals-and-elos">https://asccas.osu.edu/new-general-education-gengoals-and-elos</a>.
- b. Contingency: The Panel requests that the departments incorporate more of the information from the "Foundations" section of the GE Rationale (pg. 1) into the Course Description (syllabus, pg.1), the course learning outcomes (syllabus, pg. 1-2), and the statement about how the course meets the ELOs for REGD (syllabus, pg. 2), so that students understand that race, ethnicity, gender, and intersectionality are the central focus of the course.
- c. Recommendation: The Panel notes the active engagement with REGD topics during the first two units in the course, but sees that this direct engagement seems to "taper off" during the 3<sup>rd</sup> unit. The Panel recommends continuing to center REGD topics during this portion of the course.
- d. Recommendation: On page 5 of the syllabus, under "Abstract and Annotated Bibliography", there is a reference to "original research on/with Black women writers". The Panel wonders if this may be an artifact from another syllabus, as Black women writers do not seem to be a central theme of the course. They encourage the department to re-consider whether this was the intention of the assignment, and if so, recommend that they better connect this topic with other material in the course.
- e. Recommendation: The Panel recommends that the department list a Netflix subscription as a part of the "Course Materials and Technologies" section of the syllabus (pg.3) if they plan to have students utilize this streaming service to access course material (syllabus pg. 12, under "Week 9"; Ava DuVernay's 13<sup>th</sup>).
- f. The Panel recommends that the department remove the reference to graduate courses, the graduate program, and the department of Women's, Gender, and Sexuality Studies (syllabus pg. 7-8 under "Student Services and Advising") as this course

- is not associated with the Graduate School or that department.
- g. Recommendation: The Panel notes that the title of the GE Category should read "Race, Ethnicity and Gender Diversity" rather than "Race, Ethnic, and Gender Diversity" (syllabus pg. 2 under "General Education Goals and Expected Learning Outcomes").
- h. Recommendation: The Panel recommends that the department remove the reference to "OSU Standard Grade Guidelines" as the university does not have standard guidelines or a standard grading scale. (Syllabus pg. 6 just prior to "Course Policies and Resources").
- i. Comment: The Panel offers a friendly note that the word "central" appears as "centrale" in the explanatory paragraph that follows the GE Goals and ELOs (syllabus pg. 2).
- j. Comment: The Panel offers a friendly reminder to the departments that students following the new GEN will not be required to take English 1110 (though it is still an option) and that English/Comparative Studies 2264 might be available to a wider range of students if the pre-requisite were changed to "Completion of GE Foundation Writing and Information Literacy course".

I will return CompSt/English 2264 to the departments' queues via curriculum.osu.edu in order to address the Panel's requests.

Should you have any questions about the feedback of the Panel, please feel free to contact Richard Fletcher (faculty Chair of the REGD Panel; cc'd on this e-mail), or me.

Best, Rachel



## Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

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